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**WISHING CHAIR PRODUCTIONS DEBUTS ORIGINAL
MUSICAL ADAPTATION OF ‘GOLDILOCKS’
AT NASHVILLE PUBLIC LIBRARY MAY 9**

Original songs, Music City talent add twist to classic fairytale

NASHVILLE, Tenn. – [Goldilocks](#) is finding her voice in a new musical adaptation of the classic fairytale as Wishing Chair Productions, NPL’s resident troupe of puppetry performance artists, debuts the show on May 9 in the Children’s Theatre at the Main Library in downtown Nashville.

The lineup of Music City creatives who collaborated with Wishing Chair on the sound track includes session players like Brandon Moore on saxophone (Blake Shelton, Patti LaBelle, Trisha Yearwood) and Steve Patrick on trumpet (Carrie Underwood, Elton John, Marvel’s Spider-Man”). Nashville producer Steve Stokes co-wrote the score and three new songs with Wishing Chair Program Director Bret Wilson, and Travis Humbert (Alan Jackson, Darius Rucker, Luke Combs) served as vocal engineer. Veteran session singer and actor Jenny Littleton (“Doyle & Debbie,” “Dead Sea Squirrels”) voices Goldilocks.

“We are so proud to present this original musical adaptation of ‘Goldilocks,’” NPL Director Terri Luke said. “This latest gem in Wishing Chair’s creative crown illustrates again how intertwined NPL is with the talented session players, vocalists, producers and performers who help give Music City its worldwide fame.”

Showtimes are at 10:30 a.m. and 11:30 a.m. on May 9, 10, 16, 17, 23 and 24. All performances are free and open to the public.

“It was an absolute pleasure working with such a talented cast of performers,” Wilson said. “The first time I heard a rough mix of the music track with the dialogue, it brought tears to my eyes. It’s special to be able to collaborate with some of the top talent Music City has to offer and the talented folks right here at NPL.”

More About The Show

Wishing Chair’s talented puppetry performance artists bring “Goldilocks” to life using seven puppets in all, including four vintage marionettes and one hand puppet crafted by the late puppet master Tom Tichenor. The reimagined tale introduces a more detailed backstory for the three bears, as well as greater insight into Goldilocks’ intentions through word and song, while a wise blue jay named Feathers provides narration. Wilson said the show “... brings humor and insight into the concepts of curiosity, consequences and compassion. People better get ready, because they’ve never seen ‘Goldilocks’ like this before.”

Cast

Jenny Littleton – Goldilocks
Bret Wilson – Papa Bear
Courtney Buggs – Mama Bear
David Torres-Fuentes – Junior
Brian Waltman – Feathers the Blue Jay

Production

Travis Humbert, Vocal Engineer
Steve Stokes, Music Director/Co-Composer, Xylophone, Synth

Musicians

Barry Green (Brass)
Brandon Moore (Saxophone)
Steve Patrick (Trumpet)
Brian Powell (Bass)
Scott Williams (Percussion)

Puppetry

Set Construction – Pete Carden
Concept Art – Louise Krauss
Fabric Construction – Evelyn O’Neal
Puppet Construction – Joyce Noel Williams

About Wishing Chair Productions

The Nashville Public Library’s award-winning puppet troupe, [Wishing Chair Productions](#), creates world-class shows that delight children and adults alike. Founded by puppet master Tom Tichenor in the early ’60s, the curated collection is composed of more than 3,000 handmade new and vintage puppets. Wishing Chair is supported in part by generous donations to the Nashville Public Library Foundation. Learn more at nplf.org.

About Nashville Public Library

With more than 2 million books, movies and music items to choose from — plus great programming and resources to improve early and adult literacy, STEAM, ESL and other key skills — NPL is Nashville’s gateway to some of the best resources our city has to offer. Every year, across our 21-location system, thousands of visitors discover how our library lives up to our philosophy: at NPL, books are only half the story.

- Learn more at library.nashville.org
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